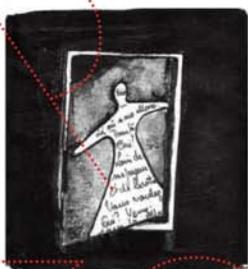
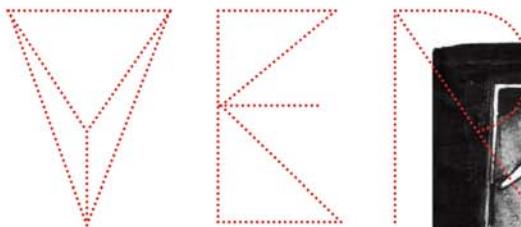
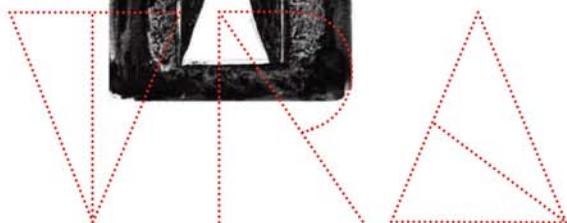


TRAVERSÉES

THÉÂTRE DE
L'ENTROUVERT





THEATER OF IMAGES AND FIGURES

Traversées is a visual circuit, without words, crossing created from snatches of text from "Seuils" (Thresholds) by Patrick Kermann, a stroll in the night under the guidance of a passeur, a gure in search of identity, in the trail of her image.

Chiaroscuro : the doors open, seven tresholds show up, seven stages of light where are played successive scenes belonging to the in-between : narrow pass between inside and outside, being and seeming, presence and absence, life and death...

In these places of apparition, the vision is blurred by the coming into sight of forms, shadows, slides, plays of reflection, palimpsest writing.

Air, earth, fire, water, along with organic matter, go a long way to give a ritualistic dimension. Their density and fluidity come in tune with the internal feelings and collective memory of the travellers-spectators. A common space of intimacy opens out in the heart of this travel. On every treshold, individual beings experience together something that has no name; they feel the flaw, the frail instant of one's presence to the world and to oneself.

DISTRIBUTION

Concept and performance Elise Vigneron

Technician Aurélie Beylier

Sound creation Eric Dubos

Construction Elise Vigneron, Gérard Vigneron

Assistant to the direction Aurélie Morin

Dramaturgy Stéphanie Farison

Assistant Hélène Barreau

Costumer Nadine Galifi

Video Eduardo Gomes de Abreu

Le Théâtre de l'Entrouvert is sustained by the « Institut Français », the « Région Alpes Provence Côte-d'Azur », the « Département du Vaucluse », the town of Apt and by the « Institut International de la Marionnette à Charleville Mézière » and « la Chartreuse de Villeneuve lez Avignon ».

The compagny benefits from an artistic partnership with the Vélo Théâtre in Apt in the context of the « Mission Lieu Compagnonnage Marionnettes et Théâtre d'Objets » established by the ministry of culture – DGCA.



S O K

M O



SCENOGRAPHY

The scenography can be modulated: it is composed of seven doors and door-frames of different sizes, housing moving installations, puppets, slides, videos...

This scenography allows all sorts of spaces to be explored, so long as the surface of the room is at least 150m² and can be put in total darkness. Following the path, the audience is on the same rank as what is played, and is part of it.

This is intimate, sensitive theater, built on a close and instant relationship with the audience. For this reason, the capacity of the place must be small (thirty persons). Immersed in darkness, the spectator is guided by the gleam of a lantern: through half-open eyelids, the eyes open on the world of dream and apparition.

Sound, through a smulti-diffusion system (8 points of diffusion), builds a discontinuous space. Memory place: close at hand, it flies away, comes back... moving on the borderline between here and elsewhere.



DESCRIPTION

Visual Circuit for adults and teenagers

Solo with one comedian and one technician

Duration of the show : 50 mn

Number of people in the public: 30-40 (we can play 3 times in one day.)

W I S E



S O R R Y

STAGING

Traversées is a succession of scenes, scraps of life, fragments of memory, briefly endorsed by a central figure which proves to be multiple as well as unique. She guides the spectators through the darkness, opens for them the doors, undergoes metamorphoses, and gives life to each world.

The puppets, silhouettes, slides, videos, reflections, are like apparitions that multiply and trouble her id entity. As she is standing on the threshold, on the borderline between two worlds, these apparitions pass through her, and she tries to be indistinguishable from her image, to grasp an instant of unity and open herself to the perception of being-there. Short fragments of Patrick Kermann's « Seuil » are used as links between the different scenes, and set a dramatic thread along the path, as if they were the clue to a riddle. This wordless theater stages the text in its plasticity: it is written, casted, luminous, scraped, superposed...

« How to name
what has no name ? »

ELISE VIGNERON

Elise Vigneron graduated in plastic arts and attended drama classes. At the same time, she unremittingly followed circus-training courses. She got a diploma at the ESNAM (École Supérieure Nationale des Arts de la Marionnette, Charleville-Mézières) in 2005. Her interest in transversal forms led her to work with different artists : puppeteers, dancers, writers, visual artists, circus artists, musicians. She works with the puppeteer Aurélie Morin and the company Théâtre de Nuit, with the chinese choreographer Gang Peng, the playwright and actress Stéphanie Farison, with the musicians Pascal Charrier, Emilie Lesbros, and Julien Tamisier. Nourished by these various experiences, she created in 2008 the company Théâtre de l'Entrouvert and a solo show, *Traversées*.

Traversées/Fragments is a short form created in May 2011 together with Emilie Lesbros and Pascal Charrier. Her endeavor is enshrined in the desire to propose innovative and multidisciplinary forms exploring unknown territories.

Impermanence was created in January 2013 with Eleonora Gimenez. At the border between animation arts and circus, this show talks about the life fragility through the animation of ephemeral materials.

Anywhere, solo for ice hand puppet and animated materials will be created in January 2016. Since 2014, Elise Vigneron is in partnership with Espace Jéliote, theatre dedicated to hand puppet arts at Oloron Sainte Marie (France), she is now supported by Théâtres of Aix/Marseille for a 5 years period.

THÉÂTRE DE L'ENTROUVERT



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