

## SPECIFICATION SHEET

SPECIFICATION SHEET IMPERMANENCErevu Elise 1115.doc

### Staff on tour:

2 Artists Interpreters - 1 General Manager - 1 Stage Manager.  
Duration of the show: 1 hour without break.  
audience: 250 .

### Changing rooms:

- Showers and hand towels.
- Washing machine and tumble-dryer.

### Miscellaneous:

- Cleaning of the stage before every representation.

**Stage: Attention, black essential to the stage and in the room. Attention on the lightings of safety.**

**Meadow pre-setting necessary Light and Curtains.**

The minimal sizes of the stage are:

Opening in the frame: 8 meters (10 meters between walls)

Depth: 9 meters of stage border to the wall of the Upstage

Height: 5 meters under pipes

Configuration:

Black ler and border theater for an acting area of 8m X 9m.

Hard teaser.

Black marley on the totality of the acting area.

Scenic Volume totally to the black. (Walls and ceiling to the black)

To allow:

- 2 X 160Kg of typical load " weight ".
- 1 X 80Kg of typical load " weight ".
- 1 X 120Kg of typical load " weight ".
- a standard water inlet of "network" type, in the frame, at stage right.
- a vacuum cleaner for water.
- A tube diameter 50mm, of 6 ml + 3 necklace Assemblac.

### Sound:

- 1 channel of amplifier 8 ohms / 250 W independent.
- 6 independent points of diffusion, good quality. (1 Stereo plan Ground in the Upstage / 1 Stereo plan Down stage / 1 Stereo plan Side at the middle stage).
- Cable SVGA SubD (length: flies upstage / control booth)

### Light:

- 1 Lighting boad as Avab Presto type.
- Lighting room commanded by the lighting boad.
- 1 Dimmer 5 KW.
- 30 Dimmers 3KW.
- 3 mike stand 1m / 1,60m.
- 15 Profile spot 614SX.
- 4 Profile spot 613SX.
- 5 PC 1KW.

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- 1 Fresnel 5KW.
- DMX for shutter video on the stage.

### Schedule and wanted Staffs:

**Main rule:** assembly: 4 services of 4 hours / Dismantling: 1 service after the show.

**Presence of a Stage Manager during the representation: essential black dress.**

	1st day	2 <sup>nd</sup> day
<b>Duty Morning</b> 8h30 / 12h30	<b>Assembly sets + lights:</b> 1 stagehand + 1 Stage Manager + 1 Light Manager	<b>Finishes + Spinning:</b> 1 Light Manager + 1 Stage Manager
<b>Duty Afternoon</b> 14h / 19h	<b>Assembly Sets + Regulations</b> <b>Lights + Implanting sound:</b> 1 Light Manager + 1 Sound Manager + 1 Stage Manager.	<b>Rehearsal :</b> 1 Light Manager + 1 Stage Manager
<b>Duty Evening</b> 20h / 23h	Regulations Lights + Check sound:1 Stage Manager + 1 Light Manager + 1 Sound Manager	<b>Show :</b> 1 Light Manager + 1 Stage Manager
<b>Duty Night</b> 23h / 01h	/	disassembly : 2 stagehand + 1 Stage Manager + 1 Light Manager.

NB: in the case of series, plan an access to the stage for spinning, put, etc., according to the representations.

Do not hesitate to contact us for any technical requests.