

## L'ENFANT

### Technical sheet

May 2019

#### Contact general manager :

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#### Scenic devices

Animated elements / immersive installations

Gage : 55 onlooker (impossible to go further this number)

Possibility of playing **3 performances a day**

#### Description

The Child, inspired from The Death of Tintagiles, from Maurice Maeterlinck takes place in an old castle and set up 3 spaces :

- an outside scene which overlook the castle
- a room
- a corridor

This show can either invests a theater (IN SITU form) or re-create the spaces on stages.

The entire scenography is composed of plastic installations which both, adapted and played with the identity of the place.

#### STAGE form

##### **Staff on tour :**

1 actress

2 puppeteer / manipulations

1 general manager

##### **.Durée du spectacle :**

55 minutes (no intermission)

##### **Gage :**

55 onlookers (impossible to go further this number)

##### **Changing rooms :**

- 2 doubles with mirrors
- Shower and towels
- Washing machine, dryer, iron. Laundry service to wash, dry and iron the costume after each representations or every two representations (CF page 6)
- Catering : fresh fruits BIO, dried fruits BIO, green tea, coffee, water bottles.

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#### On STAGE:

##### Two spaces of plays:

A space of 12 x10 minimum where will take place the show, that is the onlooker is invited to move within this specific space.

Highness of the grid: 5m.  
Some of them must be blocked at this high

A corridor of 6x2 meters which serves as entrance within the show. The onlooker will cross this corridor on small groups all along accompanied by the actress who then conduct them towards the scene .

**TOTAL BLACK on stage and in the corridor! Careful emergency exit light must be covered with a blue filter.**

##### Also :

- Clean up and help before and after the performance with 2 technicians from the Theatre
- Provide and reserve a place close to the theatre for the van (16m3 – 3,5T)
- Provide a space of 10m2 minimum to create the plaster screen after each representation
- **Be careful!** We do use some plaster during the show many pieces of them will be deployed on the ground after each performances. Provide a worn dance carpet.
- 100Kg of weights
- A vacuum cleaner is needed for the disassembling.
- A ladder or an elevator to allow the puppeteer and the manipulator to re install the strings between performances (height 5m)
- The sound and light control has to be made from the stage
- **We use 2 candles during the show which are carried by the actress**
- We need to block 3 pipe about 5m to the floor
- Provide a tube of 5 meters set up vertically and a platine to receive it on the ground. **The tube has to be fixed on the ground**
- A table 90 cm High tray measurement (160x80) as light as possible and very stable.

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#### Sound :

##### Control

###### Mix

- Digital sound console with **card ADAT** type CL5 or DM1000 (8 ADAT in / 8 ANALOG out)

###### Microphone

- 1 microphone static voice type C535 stand if possible on round base  
Location: on the stage close to the mono point
- 1 microphone static type km 184 stand with perchette  
Location: in the corridor
- a stand for microphone – the company brings 2 static ones (COUPLE ORTF)  
Location: close to the rock on the stage.

##### Diffusion

- **Couronne**  
4 similar speakers 15 inches type L-Acoustics - 4 independents amplification canals.  
Provide adjustable mounting bracket. High lowest place of speaker 3m50
- **SUB**  
2 sub bass 18 inches
- **1 speaker alone**  
1 speaker 15 inches type L-Acoustics. Stand – high approximately 1m80.
- **Corridor**  
2 speakers 15 inches type L-Acoustics - independents amplification canals.  
Provide adjustable mounting bracket.  
**Corridor**  
The company bring 1 ampli with adaptable loudspeakers with surface (resonators) –  
Provide 1 ligne module (Line out 3).

##### Materials brought by the Company

- 2 resonators + ampli.
- Computer + Sound card (multi jack-xlr sortie / cable ADAT) + BCF.
- Couple ORFT.

#### Light :

- 14 PC 1kw (light lenses)

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- 4 short cut-outs (type 614)
- 8 very short cut-outs (Type 613)
- 2 PC 2kw
- 1 PAR 1Kw CP 62
- 2 F1 including 1 stand for pursuit
- 6 cut-outs or PC 1kw or A56 for public entrance
- Black or Grey gaffer
- Provide what is needed for 5 cellules. (dimmers)
- Gelatine number : 500 / 711 / 200 / 201 / 202 / #114 / #119
- a fog machine in DMX (type unique look II)
- 42 dimmers
- 1 light desk with memories and ASCII
- link DMX to connect our heavy fog machine

	L200	L201	L202	L500	L711	#119	#114
PC 1KW	6	1	1		10	9	2
PC 2kw					2		
DEC RJ 1kw	7	2		5		10	2
F1		3				1	
PAR CP62					1		

Our genral manager will set up sound and light control on the stage. The control table need to be reduced at most. It will be displayed the light desk, a computer, and a midi controller. Digital consol and sound card can be placed on an external location to avoid occupying a useful place for the performance.

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#### Set up :

##### 1° service : 1RL, 1 Electro, 1RS, 2RP

- Unload: 1H
- Set up / sound and light hook and stage: 3H

##### 2° service : 1RL, 1 Electro, 1RS, 2RP

- Sceno set up, light on the ground, light and sound control installation : 4H

##### 3° service : 1RL, 1 Electro, 1RS, 2RP

- Light setting and stage clean

##### 4° service : 1RL, 1RS, 1RP

- Sound setting : 2H (silence)
- End of light setting if needed

#### Connection : 2H30

RL= light technician, RS = sound technician, RP = stage technicians

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#### Lundry service :

Day of 1<sup>st</sup> performance: 2h ironing

Each evening: 2h of washing

Each morning: 2h ironing

After the last performance: 2h washing (we leave with wet but clean costume)

#### **BLACK DRESS : 96% viscose / 4% elastane**

- Washing at maximum 30 degrees
- Soft spinning
- Flat drying
- Ironing on soft iron without steam

#### **ROBE ROUGE : 100% soie**

Laundry service or

- Cold and hand washing
- Spinning with terry towel
- Flat drying
- Ironing on silk program