**Théâtre de l’Entrouvert**

*ANYWHERE*

Technical sheet

- Duration of the show: 50mn  
- Audience: Not more 160 persons

**\* Staff on tour :**

- 2 Artists

- 1 General Manager

- 1 Stage Manager

- 1 Production Manager

**\* Changing Rooms :**

- 2 Showers and hand towels.  
- Washing Machine and tumble dryer.

Costumes must be washed after each performance.

- One iron and table to iron.  
- One hair dryer.

**\* Workshop :**

- We need a space of minimum 10m2 with a water supply to make the Ice Puppet and to put 2 freezers (1 freezer 90cm/150cm and 1 freezer 60cm/110cm). In this space we need 2 tables. This place must be cold ( not more than 20°C).

This workshop must be as close as possible from stage.

**We need also :**

- 3 Chests freezers : 2 freezers : 90cm/150cm + 1 freezer : 60cm/110cm (Minimum size).

Operating temperature - 10°c / - 25°c.

They must be plugged 2 days before our arrival (please check temperature).

- 2 plywood board (80cm/130cm/2cm).

- 2 buckets only for ice puppet.  
- 1 little fan heater.  
- 2 jerrican (20L) with tap.  
- Small patches of plywood for leveling.  
- 1 plastic bottle (1L).

- 2 sponges, paper towel to clean.

- 1 domestic shovel and 1 brush.

**Carefull !** This space may get dirty with water and white pigment. Plan to protect your floor if necessary.

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**Stage manager : Thibaut Boislève 00 33 6 76 30 96 60**

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**\* Layout/Scenic treatment :**

**- TOTAL BLACK on stage and in the room required ! Emergency exit light must be covered with a deep blue filter.**- This show requires close proximity between the audience and the stage  
- **Carefull,** we use ice, water and paint, if you have a wood floor, think to protect your floor.  
**- Let us know if your floor is not level !**- The public must enter into the room just 10 minutes before the begining of the performance

**Stage :**

- Minimum Opening in the frame: 6 meters (9 meters between walls)  
- Minimum Depth: 7 meters.  
- Minimum Height: 3,5 meters under grid  
- Maximum Height to hang the puppet control : 5 meters under grid (it is possible to hang under the grid a lower bar)

**Layout :**

- Black Leg (see plan)  
- Hard teaser.  
- Black marley on the totality of the acting area.  
- Blacks walls  
**We need also :**

- Stage prop : - 1 black gauze (width : 6 meters / height : height of rigging, see plan).

- 50 dark grey slates tiles (30cm/20cm).  
 - 50 Kg fine Salt.

- 4 X 20Kg of weight.  
- Fluid : - 1 standard water supply type on the stage. Tap without push button.

- 50 meters of watering hoses (garden hose type).  
 - 1 50 liters clean trash.  
 - White gouache painting (1 liter per 1 performance).

- 1 vacuum cleaner for water, mops and broom-raclettes.

- Show prop : - 2 fogs machines with heavy liquid.

- dough for fire. (please be sure we can use it in your room)

- Rigging : - 2 stepladders with 5 steps.

- 1 scaffolding or aerial lift for rigging  
 - 1 A-frame extension ladder (to work on the grid, necessary to focus).

- pre-stretched nylon rope (30 meters, diameter 4 mm2)

**Carefull !** our rigging material is really delicate. One member of our staff must be there for each manipulation.

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Technical sheet

**\* Light :**

(computer + DMX card supplied by the company)

- Lighting room on DMX.  
- 36 Dimmers 2KW.  
- 2 mics stand 1m/1,60m.

- 6 floor stands for spots.  
- 7 Profiles 614SX + 1 iris.  
- 4 Profiles 613SX + 4 Gobos Holders.

- 5 PC 1KW.

- If your voltage and AC type standard are different, thank you for allowing AC adapters (French type : C, E/F) and voltage transformers for all our material (french standard : 240V 50HZ).

- AC adapters : 25

- Voltage transformers : number and power required on tab (#) page 5.

**\* Sound :**

(computer + sound card + DPA4061 mic supplied by the company)  
- 7 separate points of diffusion and two subwoofers, good quality.

- 2 speakers (stereo) on the ground back of the gauze (aux 1&2),

- 2 speakers (stereo) on the ground at middle stage (aux 5&6),

- 2 speakers (stereo) front of house (aux 3&4) with separates sub (aux 8),

- 1 speaker back of the audience (aux 7).  
- A professional mixer with 9 in /8 outs minimum. Comp and EQ for the microphone.  
- 1 wireless system UHF type « Pocket ». Sennheiser or Shure system required.  
We will need the mic DPA4061 adapter for any other brand system.

**\* Vidéo/Subtitles :**

- 1 beamer, 4000 lumens, throw ratio of projection must be less than 2,5, with hanging system.

- 1 black screen (0,80m x 1,50m)

- 1 shutter with dmx control

Screen will be hanged on gauze pipe, up to the gauze on stage left. Beamer will be hanged with a maximum distance of 3 meters from the screen.

**\* Miscellaneous :**

**Others equipments to be supplied by host theater :**

- A set of hand tools (hammer, spanners, adjustable wrench, screws, etc …) and electro portable tools (power drill, screwdriver, electric saw, etc …)   
- Perishables : black tape, gaffa tape, garbage bag, plastic cup.

- Roll of packaging film (300 meters, to secure our boxes before leaving).

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**\* Planning and staff :**

- **Carefull, icing time is really accurate, we need to start making ice the day before the assembling in the evening (around 6 PM), therefore we will have to access to workshop space.**

- Set Up : 12H the day before performance.  
- Focusing and sound + run through : 6H the day of the show.

- Break Out : 4H.

- The day of the performance : we need the stage from 9 AM.

- We need 2 technicians to clean water and paint on stage before and after every performance.  
- After each performance : clean and construction of the ice puppet : 2H.

**One more thing : if your technical staff do not speak english or any shared language, please think about translator.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Arrival day | 1st Day | 2nd Day |
| Duty Morning  8H / 12h |  | Assembly sets + Lights  1 Polyvalent technician, 1 Light technician, 1 Stage technician, | Focusing and sound  1 Polyvalent technician |
| Duty Afternoon  13h30h / 17H30h |  | Assembly Sets + Lights + Implanting sound:  1 Polyvalent technician for sound, 1 Light technician, 1 Stage technician, 1 | Run through  1 Polyvalent technician |
| Duty Evening 19h / 23h | Set up workshop  And start making ice  1 Polyvalent technician | Regulations Lights + Check sound  1 Polyvalent technician for sound, 1 Light technician, 1 Stage technician, | SHOW :  1 Polyvalent technician |
| Duty Night 23h / 01h |  |  | Disassembling:  4 Polyvalents technicians  1 Dresser |

**\* Images of the show** **:**

- The teaser : <https://vimeo.com/158937226>

- The website : www.lentrouvert.com

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**# Transformers tab**

|  |  |  |  |
| --- | --- | --- | --- |
| Stage |  |  |  |
| channel | spotlight | pwr required | Dim/No dim |
| 1 | 1 mini profile Mole R. | 75w/230V | Dim |
| 2 | 1 mini profile Mole R. | 75w/230V | Dim |
| 5 | 1 mini profile Mole R. | 75w/230V | Dim |
| 6 | 1 mini profile Mole R. | 75w/230V | Dim |
| 9 | 2 pinspots | 60w/230V | Dim |
| 10 | 1 pinspot | 30w/230v | Dim |
| 16 | 1 pinspot | 30w/230v | Dim |
| 17 | 1 pinspot | 30w/230v | Dim |
| 18 | 1 pinspot | 30w/230v | Dim |
| 21 | 1 pinspot | 30w/230v | Dim |
| 22 | 2 mini profile Mole R. | 150w/230v | Dim |
| 25 | ink pump | 1000w/230v | Dim |
| 26 | vapor pump | 1000w/230v | Dim |
| 27 | Thermal resistance 1 | 3000w/230v | Dim |
| 28 | Thermal resistance 2 | 1500w/230v | Dim |
| 32 | 1 pinspot | 30w/230v | Dim |
| 36 | 1 pinspot | 30w/230v | Dim |
|  | special spot | 75w/230V | No dim |
|  |  |  |  |
| Workshop |  |  |  |
|  | Soldering iron | 1000w/230v | No dim |
|  | Special drill | 150w/230v | No dim |

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