

# ***LANDS, habiter le monde.***

## ***Collaborative performance***

**Creation 2022**

**Time : 30 minutes followed by a plastic installation**

**Outdoor**

**From 25 to 35 participants from 6 years old**

**Technical rider**

**Mise à jour : 19/07/2022**

***This data sheet is preliminary. The elements described below are for informational purposes.  
Its content should be discussed between the technical directors of the two parties.***

# **Lands, habiter le monde is a participative project**

Takes place in several steps

**1st step :** Foot modeling and voice recording of the participants



**2nd step:** Casting feet in plaster and ice



**3rd step :** Collective workshop with the participants



**4th step :** Performance



**5th step :** Photo installation / option



## **Sommaire**

1. Play area
2. Planning / Staff request
3. Sound
4. Photo exhibition and installation of the plaster feet
5. Dressrooms
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## 1. Play area

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- Outdoor space: large square or esplanade type, or large interior courtyard
- It is important to keep a large space around the play area. This project requires space.
- The show must be played on a flat and smooth ground (concrete slab) previously swept (participants will be barefoot).
- Clay is used during play.

### Playground Dimensions

- We ask for a circular play area with a minimum diameter of 10 m.
- The public will be installed all around. Please provide pieces of carpet for spectator seating
- The route between the space dedicated to ice work and the playing area must be short.

## 2. Planning / Space and staff request

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### 1st TIME with the participants: Casting of the participants' feet and recording of their words

#### Description:

Each participant has their feet molded with bi-component silicone for the skin, participants can come alone or with their family (maximum 4 people at the same time).

It takes 30 minutes per person.

That is a day of 5H for 10 pairs of feet on average.

#### Personnel :

- **1 sound manager during all molding times.**

The sound manager is present for the recordings (make the sound adjustments, start and stop each recording, separate the tapes) and also helps with the castings; he sends the file to the sound designer by we transfer at the end of the recordings.

- **1 person in charge of public relations during all molding times** who will welcome the public and help clean the bowls

#### Space :

- Reception area, friendly with daylight (see details in the MOLDINGS section) with tea, coffee, fruit juice.
- Quiet space required
- Protect the floor with a tarpaulin, the silicone once catalyzed is not messy because it can be removed very well. So the castings can be done in a clean space such as a hall. If fitted with a carpet, provide a cover.

#### Material required for the modeling

- 2 tables protected by a tarpaulin
- 1 large bin + plastic bags
- 3 large stools so that they can put their foot 1m high during the castings
- 5 chairs
- 1 small blower + 1 hair dryer
- We need towels for participants to wash their feet and towels
- Several tea towel

#### Space for recoring

Need a quiet place near the place of the casts, equipped with a static voice microphone, boom microphone stand, pop filter, headphones and a recorder.

(see details in the SOUND section)

### 2nd TIME without the participants: Pulling of feet in plaster and pulling of feet on ice

Count 3 to 4 days, depending on the number of feet to model

#### Typical workshop place

- Space of 40m<sup>2</sup> unheated, rather cool for freezers  
**Once plugged in, the freezers should not be moved under any circumstances**
- Electrical power required for 3 power supplies 230v/16A / freezers)
- equipped with a **water point** and whose ground is protected by a tarpaulin.
- Equip the water point with a pipe + fitting
- The place must be equipped with a tarpaulin

Depending on the temperature, this space can be outside.

#### **Material required**

- Extension cords (4 X 5M)
- 3 freezers with dimensions at least equal to those of the GAMMA 150N (78x132cm h 53 cm), removable doors and power equivalent to the GAMMA 150N or 4 chest freezers of 60 cm/110 cm from putting in ice to dismantling.
- Wooden wedges and a 15 mm CP plate to be able to make a second floor. Manufacturing on site.
- Plastic sheets to put at the bottom of the freezers
- Covers to cover the freezers if they are glass freezers.
- 1L plastic water bottle
- Plywood sheets of 15 mm
- Bubble wrap for wrapping feet of ice in coolers
- white scotch dance mat
- 3 tables and 2 chairs
- a large trash can
- 1 screwdriver
- 3 plastic jumps to make the plaster mixtures.
- 2 rafters 2m long.
- Something to clean the space (sponges, broom, mop)
- Large spoons or ladle

#### **Staff**

Provide 1 technical manager to help out the artistic team every day on 2 services :

- Workshop installation
- palsterning
- Icing

#### **Provide a storage place for receiving the equipment**

- Silicone and plaster orders will be sent directly to the upstream theater (or we come with if truck ride)
- Please provide us with 8 large boxes or crates: the plaster feet and the silicone molds must also be stored in the theater until the performance.

#### **3rd step : with the participants : Creation workshop**

**3 days of workshop in the rehearsal room with the participants**

#### **Salle de répétition**

A tempered interior room of 15M/15M minimum with a sound system adapted to the place + a mini jack adapter (mac Book air cie)

#### **4th step : with the participants:: Performance**

**D - 1 : Sound set up + rehearsal general IN SITU** (Schedule to be defined according to the planning)

#### **Technical staff from the theater: 1 sound manager**

09h00-12h00 : Sound set up and balance

14h00-18 h00 : General

**Day of performance : (Schedule to be defined according to the planning)**

#### **Technical staff from the theater: : 1 stage manager (9h-17h) + 1 sound manager (9h-17h)**

09h00-12 h00 : Icing, sounds set up and banace + rehearsals

14h00-14 h30 : Performance (time to define)

15h00-17 h00 : Plastic Installation – Melting ice

17h00 : Clean up + truck loading (count 2H)

#### **Matériel requested :**

- Each participant must bring a rigid cooler the day before the performance. The theater must complete the missing coolers.
- Requests for coolers must be made as soon as participants register in order to anticipate the number of coolers to be procured.
- Each participant must bring used shoes on the day of the game
- We need towels for participants to wash their feet after the performance
- 3 basins in which pigments will be mixed

- a large tarp

### 3. Sound

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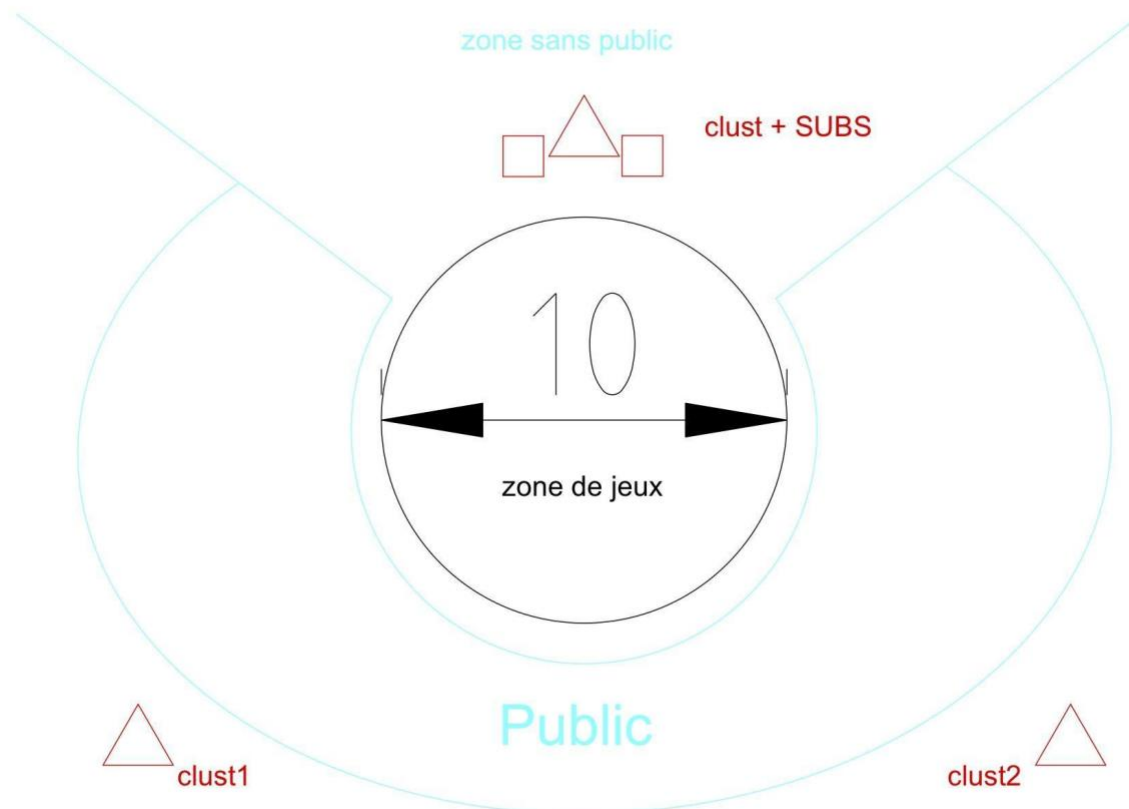
#### **1- For the Performance :**

The sound system will consist of 3 clusters of Line Array at sufficient height (for example 3 clusters of 2 Arcs focus and 1 ARCS Wide at 5 meters in height). At the foot of one of the clusters will be a Stack of Subs (for example 2xSB18).

The console must have a minimum of 8 digital inputs, it must be able to be controlled by Ipad, please provide a WIFI router. For general rehearsals as for the performance we will need a handheld HF microphone.

The equipment must be installed in complete safety before the rehearsals by local technicians who are familiar with the sound system and the lifting equipment. 2 hours before the rehearsals will be necessary for the company manager to adjust the soundtrack.

A significant part of the creation being done in situ, the material as its location must be systematically chosen in consultation with the manager of the company.



#### **2- For the workshop**

In order to be able to work on the choreographed parts on the soundtrack with the participants, please provide:

- a stereo sound system adapted to the workplace as well as a small mixer with wired mini jack to connect a computer.

#### **3- Audio recording of the voices of the participants during the castings**

At the end of the foot molding sessions, the voices of the participants are individually recorded in order to be integrated into the soundtrack. This recording is made by a site manager in a quiet place isolated from the molding space, throughout the day.

The recordings must be sent after recording to Géraldine Foucault, sound designer of the soundtrack. It is important that these recordings be sent to us the same evening.

- Provide a recorder and microphone with feet and anti pop of quality as well as a helmet listening system.

## **6. Photo exhibition and exhibition of feet plasters**

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### **5th step without the participants : Photo installation (before the performance) / Optional**

Depending on each location, we make collective and/or individual portraits of the participants with their ice feet.

#### Staff:

It takes 2 days for the icing and unmolding with the help of a stage manager from the technical team of the venue.

#### **photographic installation :**

Photos will be printed on Backlit by us. This backlit can be stapled to a wooden frame.

In discussion with the photographer and the artistic team, the organizer must provide space and the necessary means to hang the photos in situ (house wall, self-supporting frame).

#### Staff:

It takes a day with two managers to help set up the photos

For further informations, thanks for contacting :

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### **6th step : without the participants : Installation of plaster feet in parallel with the performance**

- Just before the performance and during, we need a protected interior space to make an installation with the plaster feet of the participants.
- The space of the installation must be delimited so that the public cannot touch the plaster feet

#### Staff:

- Provide lighting with a light manager of the place (date to be determined according to the schedule)

## **7. Dress rooms**

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- 1 dressing room (or a secure space acting as a dressing room) so that participants can deposit their case.
- Provide catering for the company and the group of participants: Mineral water (still), coffee, tea, fruit juice, small cakes, fresh fruit, dried fruit, chocolate...
- The catering must be ready from the morning of D-1.

## **8. Tour**

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- Touring team (5 people): 2 artists, 2 managers, 1 coordinator
- Presence of an interpreter when the technical reception team speaks neither French nor English.

## **9. Contacts**

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