



## TECHNICAL REQUIREMENT *Internal form*

**PREAMBLE:** Thank you for receiving us in your theatre, the following datasheet has to be honoured scrupulously. Obviously some elements may be discussed. Please feel free to contact me for further details.

Please be aware that the technical installation takes minimum 10 hours, this means one full day before the first performance and half a day the day of the first performance. Also, a 1 hour rehearsal is needed 3 hours before playing.

Please contact us to discuss about the requirements for your place.

### **PERFORMANCE :**

- **Visual Circuit** for adults and teenagers (from 12 years old)
- Duration of the show: 50min
- Audience: 50 people (we could play 2 times a day).

### **STAFF :**

- 1 actress
- 1 technician
- 1 director

### **LOGE :**

- Wardrobe with mirror, light and catering (water, tea, coffee, dried food)
- Bathroom in the nearby
- Wash the dress when we are there more than one day

### **ESPACE SCÉNIQUE :**

- plan area: 150m<sup>2</sup> to 650m<sup>2</sup> (150m<sup>2</sup> minimum), the last space (the 5 zone 5m by 7m) must be empty of any thing .
- **Totally black is necessary**, we need to wait for the night to play, and please think of switching off all the public light
- 3,50m high
- Control room must be on the stage and cover from the rain
- Provide **7 X 60kg of counter-weight** (steel / sand / water ...)
- Buy 80Kg of fine/thin salt
- Provide tools (hammer, shovel, rake, crowbar, pickaxe)
- Provide a water point near the area
- The company come with their graduate wood bench, please provide twenty cushions



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**SOUND** Multi - diffusion from 7 to 12 points (depending on the area)

**To provide:**

- 6 to 10 speakers depending the area (15 inch's), on floor and one on stand
- 2 sub (18 inch's)
- digital console avec with ADAT extension (6 output minimum)

**LIGHT**

**To provide:**

- 3 profiles (50°) 1000w
- 4 to 10 PC 1kw (depending the area)
- 1 desk light (24 Channels)
- 24 dimmers (2Kw)
- 3 stand to 3m50 height

Gels (Lee	201 L.F	195 L.F	#114 Rosco	#119 Rosco
profil	2		1	2
PC 1Kw		2to 8		

**VIDEO**

**To Provide :**

- 20m HDMI cable

**SCHEDULE:**

- Set up: **12H + 2H rehearsal** with one sound technician, one light manager, one light technician, one stage manager, one stage technician.
- Break down + Load: **3H** with 4 technicians
- One technician need to be there during the show and he needs to drive the audience.



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**SET UP:**

Date	Horary	Need to do	Stage		Sound	Light	
			Manager	Tech	manager	Manager	Tech
<b>J-1</b>	9H00 - 12H30	Unload / set up sound, light, stage	1	1	1	1	1
	14H00 - 18H00	set up sound, light, stage	1	1	1	1	1
	19H30 - 23H00	Focus light / set up sound, stage	1	1	1	1	1
<b>J-0</b>	14H00 - 16H00	Check up sound	1		1		
	16H00 - 18H00	Technical Rehearsal	1				
	19H30 - 20H30	Checking (Preset)	1				
	20H30	Public entrance	1				
	21H-22H	Show	1				
	22H30 - 01H	Break down / load	1	1	1	1	

# TRAVERSÉES

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### Photos



Porte 1 - Zone 1



Porte 2 - Zone 2



Porte 3 - Zone 3



Porte 4 - Zone 4



Porte 5 - Zone 5

Porte 6 - Zone 5

Porte 7 - Zone 5

# TRAVERSEES

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