

TRACES

Collaborative performance

Creation 2022

Time : 40 minutes followed by a plastic installation

Outdoor

20 participants from 5 years old to 100 years old

Technical rider

Mise à jour : 19/09/2025

This data content should be discussed between the technical directors of the two parties.

“Traces” is a participative project
Takes place in several steps

1st Step :

Foot modeling and voice recording of the participants & collective workshop with the participants



2nd step : Pulling ice feet



3rd step : Performance



4th step (optional) : Photo installation



1. Play area

- **Outdoor space:** large square or esplanade type, or large interior courtyard
- It is important to keep a large space around the play area.
- The show must be played on a flat and smooth ground, previously swept.

Playground Dimensions

- We ask for a circular play area with a minimum diameter of **394 inches**.
- The public will be installed all around. Please provide pieces of carpet for spectator seating
- The route between the space dedicated to ice work and the playing area has to be short (please tell us if it is not).



2. Planning / Space, material required and staff request

1st TIME with the participants: Casting of the participants' feet and recording of their words

Description:

Each participant has their feet molded with bi-component silicone for the skin, during and after as the **collective workshop**.

Space for modeling:

- Reception area, friendly with daylight (see details in the MOLDINGS section) with tea, coffee, fruit juice.
- Quiet space required, our sound manager will be in charge of the recording
- Protect the floor with a tarpaulin, the silicone once catalyzed is not messy, as it removes easily . So the castings can be done in a clean space such as a hall.

Material required for the modeling

- 2 tables protected by a tarpaulin
- 1 large bin + plastic bags
- 3 large stools so that they can put their foot 1m high during the castings
- 5 chairs
- 2 hair dryer
- Several tea towel or paper towels

We provide silicon and specific material for modeling

Space for recording

Need a quiet place near the molding site. At the end of the foot molding sessions, the voices of the participants are individually recorded in order to be integrated into the soundtrack. This recording is made by our sound technician, throughout the day.

Material required for the recording

- 2 microphone stands (suitable for rehearsals and recording sessions)
- We provide a computer with soundcard and microphone, a recorder Zoom H4.

2nd step : with the participants : Creation workshop

3 days of workshop with the participants in a rehearsal room.

On the afternoon of the third day, rehearsals will take place at the outdoor performance site if possible (to be discussed together).

Rehearsal room

A tempered interior room of 394 inches / 394 inches minimum with electricity

Material required for workshop

We provide a little speaker with bluetooth system and microphone.

3rd step : Ice work – foot draw (without participants)

Workshop space

- Risk of water on the floor: can be covered with a tarpaulin
- 40sqm unheated space, rather cool for freezers
- **Once connected, freezers must not be moved under any circumstances**
- Electrical power required for 5 20Amps power supplies (freezers)
- **Space with a water point equipped with hose + connection**

Material required

- Extension cords (4 X 15 or 20 inches)
- **2 chest freezers** measuring for example 61.25" W x 27.5" D x 35" H from D-2. (If the freezers are smaller, you would need to provide more, contact us).
- We need to built a medium shelf inside the freezers, 2 wood wedges and 1 plywood /freezer (depending of the freezer size). **Please provide wooden battens and a jigsaw so we can build this shelf on site.** - large dustbin



4th step : with the participants : Performance

D - 1 : Rehearsal general IN SITU if possible

D - D : Performing day : (Schedule to be defined according to the planning)

Technical staff from the theater: : 1 stage manager (9a.m.-6p.m.) + 1 sound manager (8a.m.-6p.m.)

8a.m. - 10 a.m.: Sound set-up

10a.m. - 1 p.m.: Run-through

2p.m. - 3p.m.: Preset

3p.m.: Performance - Plastic installation - Ice melting

4p.m.- 6p.m: Dismantling - Cleaning and tidying up

Material requested :

- Each participant must bring a rigid cooler at the latest the day before the performance. The teams from the hosting venue and Théâtre de l'Entrouvert will work together to find solutions if coolers are missing.
- Requests for coolers must be made as soon as participants register in order to anticipate the number of coolers to be procured.
- We need a broom to clean the space.

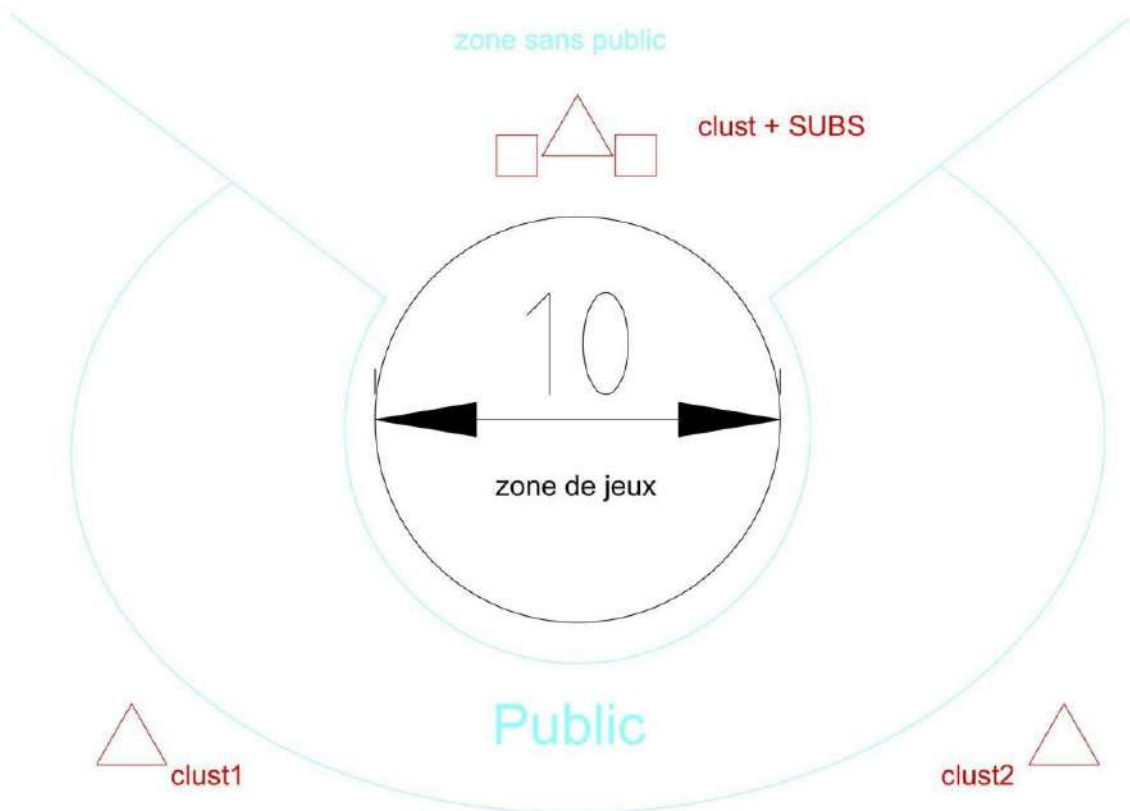
3. Sound for performance

Material requested :

- digital mixing console WITH Wi-Fi router and iPad
- 2 wireless microphones (SM58 type) with UR4D or better wireless system + 1 wired SM58 microphone
- 3 FOH points, it can be 3 15 inches speakers on stands.
- As far as possible please provide a subwoofer on point 3 (zone without audience).

The console must have a minimum of 8 digital inputs and more than 4 outputs, it must be able to be controlled by Ipad, please provide a WIFI router. For general rehearsals as for the performance we will need a handheld HF microphone.

The equipment must be installed in complete safety before the rehearsals by local technicians who are familiar with the sound system and the lifting equipment. A significant part of the creation being done in situ, the material as its location must be systematically chosen in consultation with the sound technician of the company.



4. Dress rooms

- 1 dressing room (or a secure space acting as a dressing room) so that participants can deposit their case.
- Provide catering for the company and the group of participants: mineral water (still), coffee, tea, fruit juice, small cakes, fresh fruit, dried fruit, chocolate...

5. Tour

- Touring team (4 people): 2 artists, 1 sound technician, 1 coordinator

6. Contacts

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